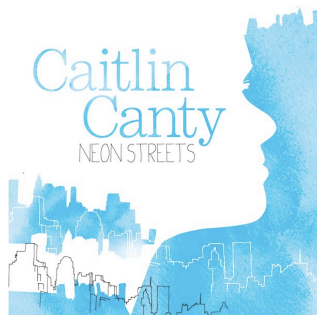


# BMF - Bill's Music Forum

Melodic rock and pop CD reviews; new, old, rare

**Tuesday, May 25, 2010**

## [Review: Caitlin Canty "Neon Streets" \[EP\]](#)



The sweet and mellow sounds of **Caitlin Canty** tiptoe back into your ears on her latest, "Neon Streets". "Neon Streets" is the first of four collaborative EPs that will be released throughout 2010-11, which follow her notable debut "Green" ([review here](#)).

"Neon Streets" features seven new songs co-produced by the string-rock band **Darlingside**, who bring a heightened dramatic sound to **Canty's** acoustic-based folk songs. The inclusion of cello, mandolin, and lofty harmonies augment her songs well. In some respects, this collaboration makes her songs sound better suited for a small theater than the coffeehouse. The stylistic change is so natural that she will by no means alienate fans of "Green".

**Canty's** vocals sound emboldened this time around - she is clearly more seasoned and confident. I still feel there were some missed opportunities on "Neon Streets" in which she could have created a vocal "moment" that gives the tune something extra special. I find the tunes on "Green" to be more memorable, but this is not to say that "Neon Streets" is not a pleasant listen. **Canty** never fails to sooth with her enchanting voice and vivid imagery, and "Neon Streets" plays like a lullaby. My favorite cuts include "Halo" and "Shore".

**Caitlin Canty** on [MySpace](#). [Official site](#).

Posted by Bill's Music Forum at [9:29 AM](#) \_

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